

For illustration purposes only we have color coded each of the pickups hot lead wire a different color for ease of identification in the diagram. Usually the hot lead on your pickup will be white or yellow.

This diagram assumes you are installing a Fender Custom Shop Fat 50 in the neck position and a Fender Custom Shop Custom '69 in the middle position. So, when installing a Seymour Duncan SSL-5 pickup in the bridge position its connection leads must be reversed. In our diagram the SSL-5 is shown with Black and Yellow wires, consider the Yellow wire in our diagram as the White wire on your pickup, the SSL-5 White wire is to be soldered to the ground on the case of the volume potentiometer with the SSL-5 Black wire soldered to the 5-Way switch. This is to ensure correct phasing in relation to the Fender Custom Shop pickups.

If you are installing one of our Seymour Duncan Custom Shop SSL-1C DG or SSL-1C DG Rw/Rp bridge pickups then all three pickups black wires connect to ground on the case of the volume potentiometer and all three pickups white (or yellow) wires connect to the selector switch.

If you are installing different pickups you need to understand winding directions and polarity of each pickup in order to hook them up correctly.

All ground connections in the diagram for each pickup are to be soldered to the case on the volume potentiometer.

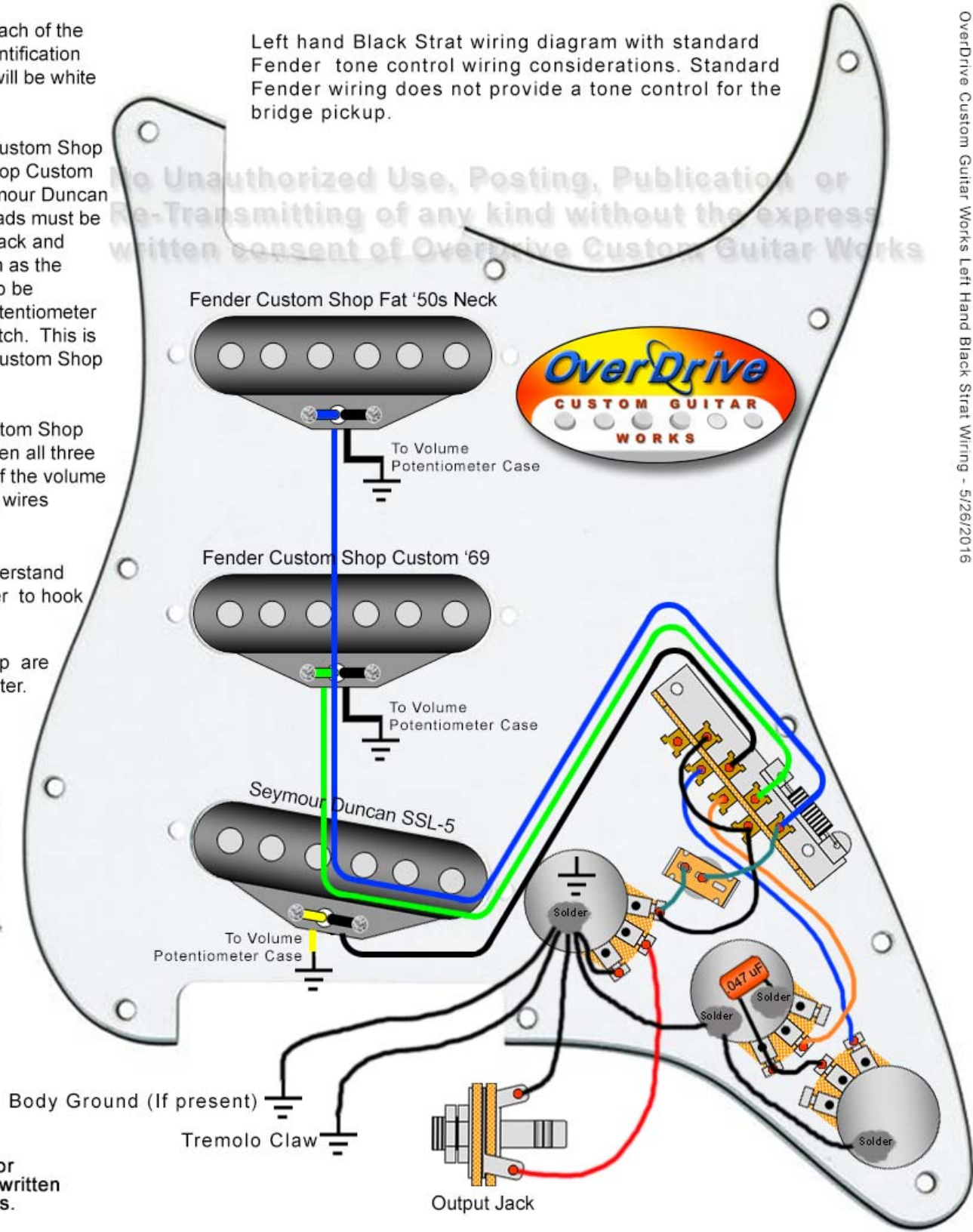
Pickup Hot Lead Color Codes:

- Custom Shop Fat '50s - Neck █
- Custom Shop Custom '69 - Middle █
- Seymour Duncan SSL-5 - Bridge █

Solder Connections ● Solder

Ground Connection

Left hand Black Strat wiring diagram with standard Fender tone control wiring considerations. Standard Fender wiring does not provide a tone control for the bridge pickup.



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